

A close-up portrait of an elderly man, likely Francisco de Goya, wearing a dark blue coat and a white cravat. The man has a serious expression and is looking slightly to the right. The background is dark and indistinct.

FRANCISCO
DE GOYA



WHO WAS FRANCISCO DE GOYA? WRITE A BIOGRAPHY

Francisco de Goya y Lucientes was born on March 30th, 1746, in Fuendetodos, Spain.

He began his art studies as a teenager and even spent time in Rome, Italy, to advance his skills.

In 1770, he began to work for Spanish royal court.

He created works that criticized the social and political problems of his era.

RESUME THE MAIN STAGES

1. TAPESTRY CARTOONS & PORTRAITS (1774-1792)

He painted popular and happy themes painted in bright colours on tapestry cartoons.

Painting: The Parasol (1777)





The Grape Harvest or Autumn (1786)



The Puppet (1792)

2. PORTRAITS, PAINTINGS AND ENGRAVING (1792-1814)

He made magnificent portraits of the royal family and of noble figures with loose brushstrokes and psychological depth.

During the War of Independence he made pictures of the conflict and engravings.



Painting: Charles IV of Spain and His Family (1800)



The Countess of Chinchón (1800)



The Second of May 1808 (1814)



The Third of May 1808 (1814)

3. BLACK PAINTINGS AND EXILE (1814-1828)

After the war, the sick and deaf Goya decorated the walls of his house with the “Black Paintings”, named that way for their dark colouring and dark subject matter.

Then he moved to France.

Painting: The Milkmaid of Bordeaux(1827)




*Saturn Devouring
His Son (1820-1823)*



Witches' Sabbath (1820-1823)

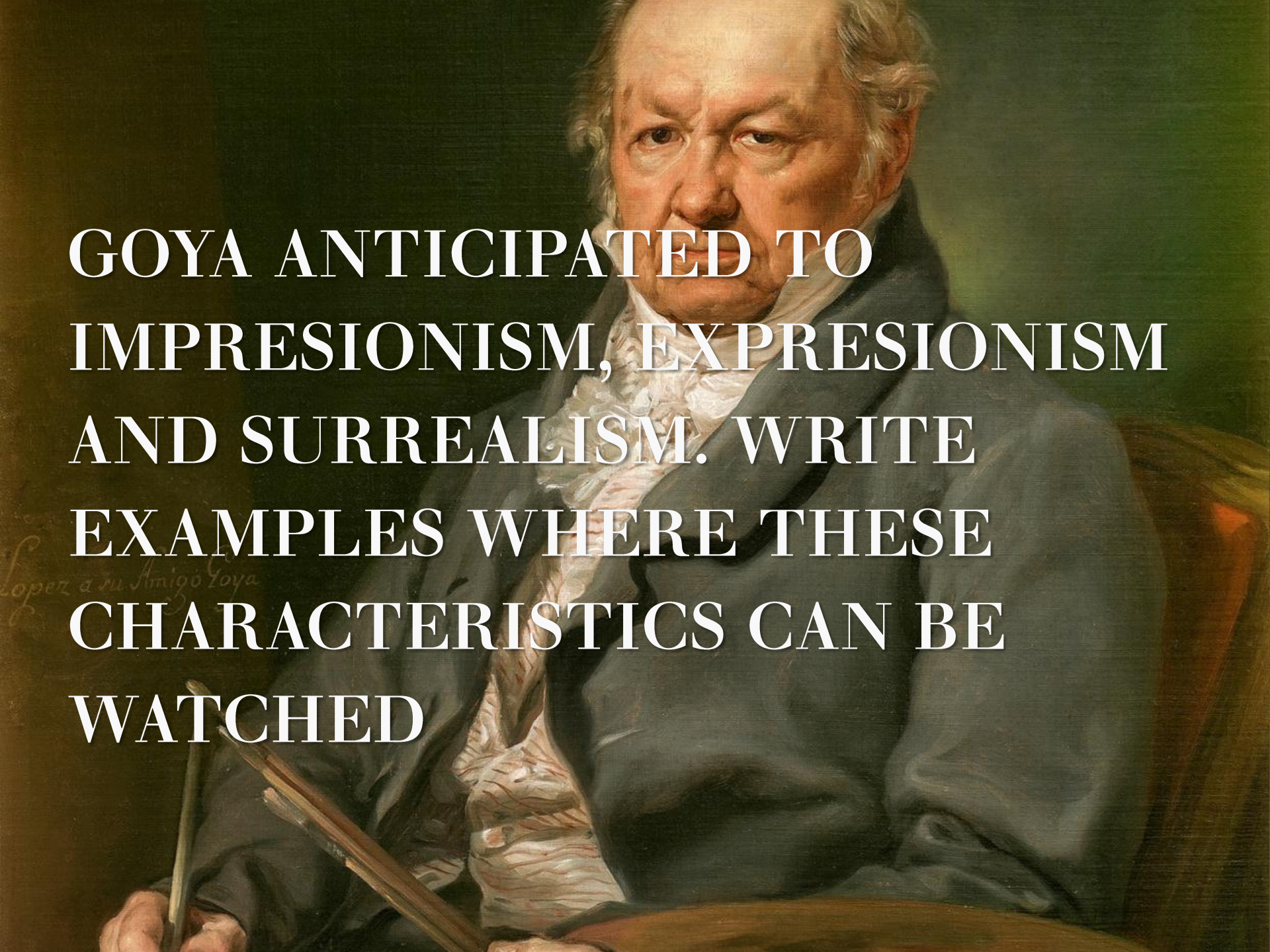





WRITE ABOUT THE RELATION
BETWEEN GOYA AND THE
INDEPENDENCE WAR. WHY DID
GOYA HAD TO GO INTO EXILE?

*- Goya did some paintings
representing the War.*

*- He had to scape to
France due to his
Francophile ideas.*



**GOYA ANTICIPATED TO
IMPRESIONISM, EXPRESIONISM
AND SURREALISM. WRITE
EXAMPLES WHERE THESE
CHARACTERISTICS CAN BE
WATCHED**

A painting of a woman in profile, facing left. She has dark hair styled in a bun and is wearing a dark, textured shawl or dress. The background is a soft, muted blue-grey. The style is impressionistic, with visible brushstrokes and a focus on light and color.

“The milkmaid of Bordeaux” would be a good example of impressionistic style.

*“Saturn Devouring
His Son” has expressionistic
characteristics.*



*“Los Caprichos” collection
has surrealistic themes.*



THE END



Made by Carlos Ruiz García & Pilar Macías Vilaplana